



The Saltire

Newsletter of the Saint Andrew's Society of Rhode Island
Founded 1923, Incorporated 1998



Volume 93

2015

Issue I

GREAT THINGS ARE HAPPENING IN SCOTLAND THIS YEAR



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This year's tasting is an Extreme No-Age Experience

Over the past few SASRI Tastings we have approached "the spirits" from a number of perspectives, this annual search for a theme, albeit with malts to match, continues to be quite a challenge - this year being no exception.

I believe we have, with the no-age selections pictured above, met the challenge and done so in more than a single dimension: addressing price points; tasting points and the range of palette. I am curious to see if we have also risen to the occasion with our pairing of small bites with the selection of malts.

Yes! A different approach to our normal three and three, small bite pairings with each malt as we taste – kicking this great afternoon up yet another notch.

I believe it wise to quickly secure your seats for this one – keep your eye out for the flyer.

See you at the cabin.

On behalf of your Whisky Team
Slàinte mhath

Peter

UPCOMING EVENTS

April 26th
Whisky Tasting

June 13th
Rhode Island Scottish
Highland Festival

June 11-14th
British Motorcar Festival
in Bristol, RI



Burns Supper 2015

By Cathy Poirier



Friends from near and far gathered at Rhodes-on-the-Pawtuxet recently to celebrate and toast The Immortal Memory of Robert Burns. At this 52nd annual RI Burns Supper, both the Scottish heritage of attendees and the unique talents of Robert Burns were reflected in the feather and quill centerpieces, and in the room's decor which included the display of various clan tartans.

After the cocktail hour where guests mingled and greeted one another, they were piped into the dining room by Piper Jack MacLean.

A delicious dinner provided by Morin's Caterers was accompanied by the relaxing music of The Irish Express. Always a favorite on Burns Night, the trio later contributed to the entertainment of the evening as they played a wide variety and style of music thus accommodating dancing choices ranging from waltzes to pop to the most favored Scottish country dancing.

Always a highlight, the evening included the traditional haggis ceremony. David Ward was widely applauded for his most resounding Address to the Haggis. While folks enjoyed dessert and coffee, Brian O'Donnely shared his personal view of Robert Burns. Touching on the many fine and well known talents of Robert Burns, Brian very

effectively conveyed the aspects of Robert Burns, the man. Brian affectionately discussed Burns the "pub dweller and peoples' poet", as well as Burns the "nationalist and patriot". Brian's remarks noted that Burns was also a sentimentalist and vulnerable man. Pointing out the genius of Burns in his having produced 600 songs and poems in his 37 short years, Brian personalized his remarks and further humanized Burns in his discussion of how Burns' passion and drive relates to contemporary times. Enjoyable and enlightening, Brian's Speech to The Immortal Memory gave all present a well-rounded understanding of the man we came to honor that evening.

Afterwards, Donald Blais, accompanied on the piano by Brother Enoch Valentine sang several of Burns' songs, and encouraged all to participate by singing the chorus. The Rhode Island Highlanders Pipe Band, led by Pipe Major Debbie Kane delighted all present with their program and received a standing ovation for their efforts.

More dancing ensued, and the evening concluded with all remaining guests participating in the traditional singing of Auld Lang Syne. As guests trickled out into the cold February evening, hugs were given with promises to see each other next year.



Scottish Traditions

By Donald Blais



From the colorful tartan plaids and kilts, and the distinct sound of the bag pipes, to the tales of hard working Scotsmen put to music, or dancing the “Dashing White Sergeant” or “Strip the Willow”, experiencing a traditional Scottish celebration is a delight for the senses. Experiencing Burns Night for the first time seems akin to the literary nonsense of Lewis Carroll’s “Alice’s Adventures in Wonderland” because there appears to be no rhyme or reason to the ceremonious actions that take place before one’s eyes. These traditions may seem odd to a first-timer, but to a seasoned Scot, it is not absurd at all. Each tradition has a story behind it.

Take the “Address to the Haggis” for example. A parade of a mixed lot resembling a kilted version of Chaucer’s Canterbury Tales, strut around the room glorifying a stuffed lambs stomach. Who came up with this idea? Are these people crazy?!! Of course the answer comes with the “Salute to the Haggis” a recited poem in the Scottish dialect praising the distinctly Scottish culinary delight and then it seems to make a smidgeon of sense. Another Scot informs you that the recitation is a Robert Burns poem and it makes a little more sense. You are then served the Haggis from yet another Scot as he tells you to “Try a little!” As you taste your first bite of highly praised yet oddly presented Haggis, one thinks, “All this hubbub for a stuffing that tastes like liver?” and we are back to not making sense at all. Yet it is so much fun! It is an unforgettable event of food, music, poetry and dance that finds coming back year after year - A living tradition.

A tradition is not an easy thing to make. It starts with an idea that is meant to celebrate, to commemorate, to observe, teach or inspire. This idea may be started by one or more people. Does that make it perfect and practiced for the tradition’s life? No, that would make it static or unchanging. In order for a tradition to survive it must be questioned of its imperfections and improved upon over the years by many, many people contributing to it’s form. The basic element or idea is still the basis of the tradition but it undergoes a metamorphosis. It is enriched by the knowledge, morality, history, and personality of a people. For instance, the “Address to the Haggis” may have been simply recited by the town orator with no ceremony. As years went by and the celebration became popular around the world, could it be possible that the parade of a swordsman, carrier of the whisky, and presenter of the haggis accompanied the orator for dramatic purposes adding a visual dimension to keep the tradition entertaining? And is it to be mindful that the dialect of the poem would be easier to understand for the smaller youth who will carry the torch in years to come. If this tradition was not such a joyous celebration of Scottish heritage, would it be chosen as one of the traditions to be honored by younger families? The very proof of a tradition is it’s longevity and its recognition in the here and now. Sadly, there are many traditions which have not survived and are now arcane pieces of history.



Tradition is what drives our ethnic identity. It instills a sense of belonging and camaraderie in a world where ethnic identities are blurred. Tradition is passed on because it was found to be useful. Take the example of Burns Night. It is a celebration of his success from being a “ploughman lad” to a prolific poet revered



Scots have St. Andrew's Day and a wonderful example of how traditions can go beyond cultural lines and become mainstream is Hogmanay- the celebration of the new year. And what is the multicultural traditional song that is sung on New Year's Eve? Auld Lang Syne- by none other than Scottish bard Robert Burns. To keep these traditions alive will be a challenge for every family as ethnic origins and identities become less distinct. As many Scottish traditions as there are, other nationalities have an equal amount and considering that many adults are of a blended ethnic origin, mothers and fathers may represent four or more ethnic backgrounds. So many traditions to choose from! Which traditions will they pass on? The ones their children have learned about and participated in.

throughout the world. What could be better to teach our children than to say that Scots are a hard working breed. The evening is a display of pride in ancestry as kilts and tartans are worn to display one's heritage. It is also a jubilant display of pride in ancestry with ethnic food, drink and dance as only the Scots can do when it comes to sharing their joy. There are many kinds of Scottish traditions such national, social, oral, and religious. An example of a national tradition would be The Royal Military Tattoo which is a competitive show consisting of bag piper organizations from around the world. What started out in the 1950's with barely eight groups has grown to 1000 in the span of 60 some odd years. A fairly young tradition. An oral tradition is a historical and cultural story passed down by spoken word. The Loch Ness monster for instance, is a good example. For a religious tradition, the



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By Peter Dell



Location: Waterville Valley, NH

"A Perfect Day"



The wind has moved.

It now comes in from the notch.

Still rather gentle but in a more commanding and constant manner.

The Mad River, however, continues to outperform the action of this changing wind scurrying in and through the lightly bending tree tops – not unlike the dogs of Provence searching for truffles amongst the ancient oaks with a gentle urgency of task and excitement.

Filled and strengthened by the earlier rains, the Mad River's energy resounds as turbulent volumes cascade between the rocks and over the falls..... a mere three hundred feet away.

Curious, this afternoon when walking the trails, the river informs me of it's presence quite louder during approach than it does when one rests upon a flat stone at it's bank.

The clear deep pools so inviting, but for one no longer in their earlier years, thoughts of a deep and instant chill will quickly temper any urge to perhaps re-live such an experience of our youth. We stop for a brief moment, reflect, smile and continue our hike with a greater admiration of all that is around us.

We are pleased.

We are at one in appreciation of the total experience.

It is, at these times, consciously or otherwise, one begins to understand the change that age adds to the presumed maturity of late youthfulness.

At the third of the falls we break, mountain bikers and other hikers take nourishment and photographs – then turn for home feeling good: the long trek back is for the most part downhill!

Tomorrow, again, we will head to the games catch a select few activities of interest, meet and greet old friends, share stories from this past year, miss and remember those whom we have lost and reflect upon the overall rating of "this year's games".

Then, once again, we end our time with the backdrop of the wind chimes, the evening breeze through the forest of birch – rising and falling intensities of this great motion of nature – melding with the outbursts of energy transcending from an endless chorus of water cascading down the Mad River.

The time – is late, the clouds begin to shed their burden of moisture in this evening.

The rise and fulfillment of an inward peace has mellowed, a moment of reflection has ceased.

The time – has come to end this day in full appreciation of it's blessings, to sleep, perhaps a little deeper and quieter than before.





Member's Page



Flowers of the Forest

John Paul Bibas
 Claire Girare Lynch
 Frank Kane
 John Lima
 Jo-Ann MacInnis
 Ian McKechnie
 Nancy Wolfe



Outlander will return with its spring premiere episode next week, 4 April, at 9pm on Starz.

Welcome New Members

David and Janice Mathiesen
 Tonia Fay
 Richard and Sarah Robertson
 Bonnie MacInnes
 Michael and Marie Eadie
 Georgina Hepburn-Morris and
 Mike Morris



WIN a VIP trip to Scotland for two!

Stay in Scotland for 7 days including 3 days on the Prestigious Belmond Royal Scot Train – the Scottish equivalent to the Orient Express, taste the best of Scottish food and drink during a VIP tour with Tasting Scotland.

Enter now at VisitScotland.com

Cathy Poirier proudly announces the birth of her grandson Samuel Birch Leveillee born January 23rd, 2015.



The unveiling of our new logo. Thank you to Board Member Peter Dell for his artwork.

Rhode Island Burns Supper 2015 Video



Available to view on the S.A.S.R.I. website or on YouTube titled as above.

SCOTLAND'S YEAR OF FOOD AND DRINK



The year of Food and Drink 2015 celebrates the country's outstanding natural larder and produce. Enjoy brilliant moments packed with regional delights and discover the landscapes, people and culture that make the food heritage so unique. Plan a trip to Scotland and taste the very best Scotland has to offer.

Find more information at www.visitscotland.com/tastescotland

WONDERFUL RECIPES available at visitscotland.com/en-us/about/food-drink/recipes/

SCOTLAND'S PEOPLE WEBSITE, the official Scottish Genealogy resource. Consisting of 100 million entries, the site is a fantastic online source of original genealogical information and is accessible via the internet. For a small fee you are granted online access to Scotland's official registers of historical Births, marriages and deaths as well as indexed open census records dating back to 1841 and digitized wills and testaments. 30 search credits for £7 approx. \$10.50.

Download a free Ancestral Guide at www.visitscotland.com



A FESTIVAL OF INTEREST FOR ALL OUR CAR ENTHUSIASTS

THE BRITISH MOTORCAR FESTIVAL IN BRISTOL, RI

June 11th - 14th of June, 2015

"A rather exceptional British Lifestyle Event"

<http://www.Britishmotorcarfestival.com>

or call 508-395-6663 Michael Gaetano, Event Organizer



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NEW NORTH COAST 500



The ruins of Ardvreck Castle

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UPCOMING EVENTS



December 5th
Christmas Ceilidh

February 6th
Burns Night

Scotland's answer to Route 66, this 500 mile coastal route spans the north coast of the Highlands taking in the best bits of this glorious region.

The North Coast 500 was created by the North Highland initiative. The North Highland Initiative (NHI) is a non-profit organization that was established by HRH, Prince Charles, Duke of Rothesay in an effort to develop economic growth across the North Highlands.

The route of just over 500 miles of stunning coastal scenery, the route path naturally follows the main roads across the coastal edges of the North Highlands taking in villages and towns of places like Ullapool, Durness, John O'Groats, Dornoch and Inverness.

For interactive maps, itineraries etc. please go to www.northcoast500.com

I Am a Self Professed Kilt Snob and Proud of It

By Joyce Dell



MY DEAR FRIEND ELLA MACDONALD WOULD BE TURNING IN HER GRAVE IF SHE READ THIS ARTICLE. ELLA MADE KILTS FOR OVER 50 YEARS AND SOME OF OUR MEMBERS, ROYALTY AND MANY MOVIE STARS ARE VERY FORTUNATE TO BE WEARING THEM. HER EMPLOYEES HAD TO GO THROUGH A FIVE YEAR APPRENTICESHIP, HER KILTS HAVE 6000 HAND STITCHES, MADE FROM 100% WORSTED WOOL MADE IN SCOTLAND, MADE TO MEASURE, DOUBLE FRINGE, DEEP PLEATS, LINING IS ACTUALLY A LINING AND NOT A MEANS TO HOLD THE KILT TOGETHER – SUPERB HEIRLOOM QUALITY. THE TRADITION IS CARRIED ON BY HER FAMILY WHO HAVE ALL GONE THROUGH HER APPRENTICESHIP PROGRAM. WE ARE VERY FORTUNATE TO HAVE THIS FAMILY AS THE SOCIETY KILTMAKERS.

After a walk around the New Hampshire Highland Games I was horrified to see the range of so called Traditional Kilts being worn wrong and bought and sold. Obviously, there were some well made kilts, but

also a lot of very poor quality. The fabrics were bad; in some cases starched; the pleats narrow; some even had HEMS and they were not inexpensive. Oh dear! I think Halloween came early!

Recently my friend and Society member Roy McKechnie sent me an article from a local magazine in Utah. I truly think he did it to get me going and he achieved that goal hands down. The gentleman featured had decided to supplement his family's income (and who could blame him for that) however; he claims to make traditional kilts from \$32-\$90, REALLY!!!!!! Upon examination I realized that some were made from acrylic and every kilt is 24 inches long– I guess I never noticed that all men are the same height. In the photographs on the website they looked creased and crumbled and the people wearing them showed no knee at all with socks pulled up under the kilt, very much like a school girl's skirt. His site is just one of many selling substandard clothing. If you are considering buying a kilt, please do your homework. **DO NOT GET SCAMMED.**

A traditional kilt should be made well, worn properly and with pride and respect for your heritage. Highlanders fought and were killed to earn the privilege to wear the kilt. A kilt is an investment, gentlemen, from a ladies perspective, there is nothing that looks better than a man in a good kilt, worn properly with his head held high – swoon!

FAQ

How many yards in a traditional kilt – 8 yards, 42” waist and over 9 yards.

Is my pant waist size the same as my kilt waist size – NO – you should be measured to the kiltmakers chart.

Does a man's kilt have a hem – Never!

How long will a kilt last – if good quality, made properly and bought as an adult – a lifetime.

Is a kilt adjustable if I gain or lose weight – YES – the straps have various holes and even if you run out of holes it can easily be adjusted in or out to accommodate a couple of inches either way. Get help with this adjustment – it is easy but there is a right way to do it.

Is the kilt worn at the waist – NO

How long should it be – kneel down and the kilt should just tickle the floor. This gives you a little knee between your socks and avoids the school girl look.

Should I wear underwear – the military does not, but the numbers of “viewings” I have had, as most men do not sit properly, lead me to believe it is advisable. I could illustrate a book. I plead – on behalf of the women – wear bike shorts. As they say, all men are not created equal and I have experienced viewings back and front. I can tell you there are some of you out there I know way too much about.

Should I attach the kilt pin to the apron – NO – the kilt pin is merely a decoration, attaching it could cause you to rip your kilt.

Can the lining at the waist be repaired should it ever wear out – YES, in a good quality kilt, as the lining is attached to the kilt. In badly made kilts the answer would be NO, as normally the lining holds the kilt together.

How do I keep the moths away – brush your kilt after each wearing, remove any food spills with a wet nap and hang in a garment bag – put a fresh plastic bag from the cleaners in the bag now and then as the moths do not like the chemical smell.

Can I wear a sports jacket with my kilt – NO – a sports jacket is far too long. If you do not want to invest in a kilt jacket DO NOT WEAR A JACKET.

In which sock should I wear the sgian dubh – if you are right handed – the right, if left handed – the left. This was for accessibility in days gone by.

A note from my good friend John MacLean

Do not stick a comb in your sock in place of a sgian dubh – seen it too many times.

The Utility kilt has its place in modern society – casual - cost - for fun – for sports – please NEVER wear one to an evening event thinking it replaces a traditional kilt.

That is it for now. If you have any questions please do not hesitate to ask.

Oh! I feel better now that I have aired my grievances – thanks Roy.

All the best,
Joyce

GENTLY USED ITEMS THAT WOULD LOVE A NEW HOME

Ladies kilt - Gordon - made in Ireland - size 28 inch waist - \$25

Ladies Hostess kilt - Royal Stewart - made in Scotland - size 27/28" waist - \$20

Gentleman's blue/grey Tweed Day Jacket with horn buttons - made in UK - size 42 inch chest - \$40

Gentleman's Tartan pants - Stewart Black Tartan - made in Scotland - 29 inch inseam - 36 inch waist - \$15

Jacobite shirt - made in Scotland - White with black laces - size S but on measuring, measures 50" as this is a loose fitting style shirt. - \$25

If you would like to purchase any of the above items please get in touch with Joyce - contact information on page 5.

Note; the measurements for the ladies kilts are forgiving, as they have buckles that allow you to add an inch to an inch and a half.



Life After Loon

By Peter Dell



This year I was planning an article about the Ancient Highlanders.

They have always intrigued me with their bare feet and cooking over a hole in the ground.

Have you ever walked past them, especially about feeding time? Doesn't that aroma just want you to take off the shoes and join in the feast?

Well, needless to say, this did not come about for numerous reasons. Similarly, neither did my traditional hike in the White Mountains. This, through a personal condition setback, I truly missed.

However, while the rest of the crew were enjoying the challenge (or so they informed me) of hiking the Welsh-Dickey loop trail, one peak at 2605 feet and the other at 2734 feet and almost five miles long, I treated myself to a twenty four hour fishing license. In New Hampshire it is not a one day pass, but a twenty four hour pass – so I took it from noon to noon just in case there was an opportunity to go fishing twice. A touch of Scottish frugality coming through, me thinks.

Setting off down the Mad River, pole, tackle box and bait all at the ready, it was an ideal day: clear skies, light breeze and unlike the scorching heat of the prior day, temperatures were in the mid sixties. After many weeks without rain the waters were running low, but the Mad River nicely maintained many of its deeper pools. Opportunities for fish! Or so I thought. I tried two of the pools from the shadow side of the river, casting to fully cover all "the spots". Behind larger rocks into the broken flow, in front or under fallen logs and below hanging river banks. Nothing!

Repeating the same scenario at other locations on the river. An empty day, at least for me.

I had thought the second spot would have resulted in some sporting action as it had a narrow, fast stream with a deeper eddy pool to the side. At this one, I even tried floating moths I had caught at the water's edge.

Giving up on the day, I decided to just relax and take in the details of this spot along the river. It was incredibly quiet and all but perfectly still. Delicate footprints in and around the river's edge informed me that a younger raccoon had been busy dappling in the shallows for its afternoon meal. Turns out it had more success than I, as the remnants of a fresh catch (trout of course) remained on a rock at the edge of the eddy pool. With not a morsel of flesh remaining, the tail and fins were laying neatly in the near shape of the fish, almost in the order they were discarded during the raccoon's feast.

No rod, no tempting moth or juicy worm, this bandit face, furry rodent had no doubt nabbed its prey by quietly waiting for it to swim to the lee side of the rock. Swish! Its sharp little paws flashing into the water lifting the trout out and onto a rock with one smooth move. Dinner!

I smiled. Actually, I laughed at the thought of nature truly being the victor and I, or collectively us, really being the under dogs.



Only technology tends to even out the score – but then only sometimes.

I didn't catch anything that day, but went back to the condominium with much more than I left with: yet another wonderful day in the White Mountains seeing and experiencing a peaceful encounter with those things we rarely take time to treasure in our hectic, modern day life styles.

I plan on another trip in the late fall. Deeper and faster waters.

Hopefully there will be more than one fish in my part of the river.

I'll keep you posted.



Attendees of the Whisky Tasting 2015. Once again a good day was had by all. Planning for next years event is underway and it will surely be on a par with those in recent history. Be sure to make your reservations early so you don't miss out.

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Member's Page



Flowers of the Forest

THOMAS VENUTI
BOBBY SUGG
MARGARET ROSE VENUTI
ERLING HUGH NEILSEN
WILLIAM ALEXANDER MCAULAY

Welcome New Members

JOHN A. TOPPING
GAIL AND JAMES KELLEHER
DIANNE MCAULAY PH.D.

A LADY TO BE REMEMBERED

NOVEMBER 5TH WILL MARK THE ONE YEAR ANNIVERSARY OF THE DEATH OF HELEN DANFORTH BUCHANAN OF EXETER, RHODE ISLAND. HELEN WAS A STRONG SUPPORTER OF THE NATIONAL TRUST OF SCOTLAND.

SHE INITIATED A TAPESTRY WEAVING PROJECT IN THE MEMORY OF HER HUSBAND AT STIRLING CASTLE. THIS PROJECT WAS DEVELOPED IN COOPERATION WITH THE METROPOLITAN MUSEUM OF ART. IT INVOLVED THE WEAVING OF COPIES OF THE UNICORN TAPESTRIES TO HANG IN STIRLING CASTLE, AND RESULTED IN HER BEING AWARDED AN OBE BY QUEEN ELIZABETH II. SHE WAS ALSO INSTRUMENTAL IN SECURING THE FUTURE OF ROBERT SMAIL'S PRINTING WORKS.

OUR OWN JOHN MACLEAN CELEBRATED HIS 90TH BIRTHDAY IN JULY

HAPPY BIRTHDAY JOHN AND THANK YOU FOR YOUR CONTINUED SERVICE TO THE SOCIETY AND THE BURNS ANNIVERSARY COMMITTEE. THE KNOWLEDGE OF SCOTTISH CULTURE AND HISTORY THAT YOU BRING TO THE SOCIETY HAS AND CONTINUES TO BE AN INCREDIBLE ASSET.



CALLING ALL MEMBERS. THE SOCIETY NEEDS YOUR HELP!

- PLEASE SIGN AND SEND IN THE MAIL-IN BALLOTS YOU RECEIVED.
- WE NEED INTERESTING ARTICLES, PHOTOGRAPHS ETC. FOR THE SALTIRE.
- DO YOU HAVE ORGANIZATIONAL SKILLS YOU WOULD CONSIDER SHARING?
VOLUNTEERS NEEDED.



THE DOWNIE CLAN POSES IN FRONT OF THE COMMERATIVE STONE. THE FAMILY PURCHASED A BRICK IN THE WALKWAY. TRY TO FIND IT NEXT YEAR.



PROUD NEW GRANDPARENTS PATTI AND FERNANDO PEREIRA. MEGAN, NICK AND BABY JACK.

THE SOCIETY IS VERY FORTUNATE TO HAVE VERY TALENTED MEMBERS. WE HAVE COMPILED A LIST OF SOME UPCOMING PERFORMANCES

CELTIC MODERN – WILL ENTERTAIN THE SOCIETY AT OUR UPCOMING CEILIDH DECEMBER 6TH.

DARYL JAMIESON – MEMBER OF THE EASTERN MEDICINE SINGERS – ALGONQUIN AND NATIVE AMERICAN SONG, DRUMMING AND DANCE.

THE BRT HOMECOMING CONCERT NOV. 28TH AT BLACKSTONE RIVER THEATRE.

www.riverfolk.org

DONALD BLAIS – JUST MISSED HIS WONDERFUL COLE PORTER CONCERT KEEP YOUR EYE OUT FOR HIS NEXT EVENT.

ERNIE POTTER - MEMBER OF “THROUGH THE DOORS”. DECEMBER 26TH AT CHANS RESTAURANT IN WOONSOCKET.

THIS TRIBUTE TO JIM MORRISON AND THE DOORS HAS BEEN TOURING SINCE 1980.

RHODE ISLAND HIGHLANDERS –

PIPE MAJOR DEBORAH KANE AND THE BAND WILL ENTERTAIN US ON BURNS NIGHT, FEBRUARY 6TH.

A GLIMPSE OF THE MOST FABULOUS SCENERY ON THE ISLE OF SKYE AND A CYCLISTS DAREDEVIL RIDE OVER THE CUILLIN RIDGE.



GOOGLE - DANNY MACASKILL – THE RIDGE. TRULY NOT TO BE MISSED.IT IS A SHORT FILM 7.43 MINUTES. DANNY MACASKILL IS A SCOTTISH TRIALS CYCLIST, FROM DUNVEGAN ON THE ISLE OF SKYE. IT PROVES THAT HUMANS ARE CAPABLE OF ANYTHING.



THE NATIONAL TRUST OF SCOTLAND FOUNDATION USA is delighted to invite members and friends to join them on a memorable journey from Edinburgh to Dublin aboard the three masted luxury yacht *Sea Cloud II*.

It is a ten day cruise which includes tours of renowned National Trust for Scotland properties – from Culloden Battlefield, where Bonnie Prince Charlie’s Jacobite army was defeated, to Aberdeen’s Crathes Castle, with its exquisitely-painted ceilings, to the rare subtropical blooms at Inverewe Garden and Estate, to the Isle of Iona, one of the most sacred sites in Britain.

In addition to these iconic NTS properties, the cruise will feature access to several acclaimed historic sites and private gardens in Belfast and Dublin. Dublin-based horticulturist Patrick Bowe will lead the voyage and will be joined by distinguished lecturers from Harvard, Yale, and the Metropolitan Museum.

Life aboard the *Sea Cloud II* , which combines the convenience of a modern cruise ship with the romance of a tall ship, has no comparison. Travelers will sail the Scottish and Irish coasts under billowing sails, enjoying world-class accommodations and impeccable service. Date of Cruise: July 22-August 16, 2016. www.nationaltrusttours.com or 888-484-8785