

# THE



# HIGHLANDER

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## Rhode Island's New Tartan Unique In All The World

In 1998, the St. Andrew's Society of Rhode Island decided that it was time that the state salute its special Scots heritage with a tartan of its own. To that end, the Society initiated, administered and managed all the considerable effort to create, authenticate and register a tartan unique to Rhode Island, one to be worn with special pride by the many men and women of the Ocean State. The design was finally approved by the Scottish Tartan Society (Lord Lyon) and the Scottish Tartan Authority, and mid-July 2000, by unanimous legislative vote and by the Governor's signature, the Rhode Island Tartan became an official emblem of our State. The design incorporates a number of symbolic colors and elements unique to Rhode Island. It has a basic sett of interlocking bands of deep blue (the sea and Narragansett Bay, so vital to the well-being of the State) and rich green (the verdant beauty of Rhode Island's land and forests). Overlaying this sett are three color bands taken from Rhode Island's official hues...white (joy, honesty, integrity and the pursuit of perfection), gold (success, authority, value) and violet, the color of the Rhode Island State flower (strength in adversity, humility and sympathy). Two of these five colors, the green of the basic sett and the white of the overlay, both symbolize Hope, the Rhode Island State Motto. Certainly hope was among the principal emotions felt by the hundreds — even thousands — of Scots immigrants who came to Rhode Island to make outstanding contributions in manufacturing, medicine, law, education and religion.

With this proud new tartan the St. Andrew's Society of Rhode Island seeks



*Back row from left: Steve Murray, Board member, John Aulerich, Board member, Helen Brannan, Board member, Richmond Cargill, Board member, Roy McKechnie, Vice President. Front row from left: Joyce Dell, 2nd Vice President, Barbara McKechnie, Member.*

to honor the state of its home, commemorate the contributions to its welfare by the many Scots who came to settle here and salute the efforts we later-generation Scots-Americans are making to help make Rhode Island even greater.

Garments and accessories in the State of Rhode Island Tartan are woven in 100% new Scottish wool and tailored in Scotland. They include men's kilts, ladies' kilted skirts and sashes, and U.S.-specifications men's ties. All items are produced with the meticulous care only generations of experience and commit-

ment can deliver. Example, the Men's kilt: 8 yards of material, 6000 hand stitches, double fringed apron...the kind of detail rarely found today.

Already, the Rhode Island tartan has debuted in dramatic fashion, as worn by the Roger Williams University Pipes and Drums in the world-famous Bristol, RI, 4th of July Parade. And slowly but surely, Rhode Island men and women are being togged out in the new tartan.

